

2018-2019 TTC Catalog - Art (ART)

ART 101 - Art History and Appreciation

Lec: 3.0 **Lab:** 0 **Credit:** 3.0

This course introduces the history and appreciation of art, including elements and principles of the visual arts.

Grade Type: Letter Grade

Division: Humanities and Social Sciences

ART 105 - Film as Art

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course introduces the appreciation of film and covers the elements and principles of cinema with historical and contemporary examples.

Prerequisite

ENG 100

or

appropriate placement

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

ART 107 - History of Early Western Art

Lec: 3.0 **Lab:** 0 **Credit:** 3.0

This course is a visual and historical survey of Western art from the Paleolithic Age to the Renaissance. The techniques, forms and expressive content of painting, sculpture and architecture are studied within the context of the cultural environment that produced them.

Grade Type: Letter Grade

Division: Humanities and Social Sciences

ART 108 - History of Western Art

Lec: 3.0 **Lab:** 0 **Credit:** 3.0

This course is a visual and historical survey of Western art from the Renaissance through modern times. The techniques, forms and expressive content of painting, sculpture and architecture are studied within the context of the cultural environment that produced them.

Grade Type: Letter Grade

Division: Humanities and Social Sciences

ART 111 - Basic Drawing I

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course provides an introduction to the materials and the basic techniques of drawing.

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

ART 112 - Basic Drawing II

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course covers a study of the materials and basic techniques of drawing.

Prerequisite

ART 111

with a minimum grade of C

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

ART 210 - History of Graphic Design

Lec: 3.0 **Lab:** 0 **Credit:** 3.0

This course surveys graphic communication throughout history, from cave paintings to the development of printing through recent digital technology. Major emphasis is placed on the 20th century and influential trends in contemporary graphic design.

Prerequisite

ENG 100

or

appropriate placement

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

ART 211 - Introduction to Painting

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course is an introduction to materials and techniques of painting.

Prerequisite

ART 111

with a minimum grade of C

Corequisite

ARV 123

Grade Type: Letter Grade

Division: Film, Media and Visual Arts

ART 290 - Photojournalism

Lec: 2.0 **Lab:** 3.0 **Credit:** 3.0

This course will cover the principles and practices of photography as a creative tool of communication. Advanced techniques, digital capture and editing will be emphasized in the course.

Prerequisite

ARV 212

with a minimum grade of C

Grade Type: Letter Grade

Division: Film, Media and Visual Arts
